

school children, for a while, all of the school children on this side of the river were, uh, given boxes. And their teachers could call the boxes. Um, this kind of thing I think was, was such an opportunity, such an incredibly great opportunity. Um, and I was able to respond to it. I had a sense of trust in myself that I knew what was needed in this community, and I did it. Um, things like that come along, and you have a chance to do what I kind of think I'm supposed to do here.

Um, I don't think I'm through. I'm sixty-eight years old. I don't think I'm through. I keep moving. I, I've just become an artist. I've just said I'm an artist. I have three shows coming up this year. Uh, I've had some pieces in the paper, naturally, about what I'm doing. Um, I started with miniatures, and I'm moving on up. I make [chuckles] big pictures now.

And I thank you for, for being interested in what's going on with all of us. I, as I say, I appreciate my education. Um, sorry to see it end for Mundelein. I, um, I hope that the women's studies have great success.

Transcribed by Stefanie Baker  
of TapeScripts+  
Maywood, Illinois